EURODOCMED

26

CALL FOR APPLICATIONS

For producers based in the Mediterranean and the MENA region

in Ajaccio, Corsica (France) | April 27 to May 1

Deadline to apply: January 30, 2026

A unique opportunity to gain a deeper insight into international coproduction skills, benefit from personalized mentoring, and create new connections with international documentary professionals!

For 26 years, EURODOC – International Lab for Creative Documentary Production - has been training generations of professionals across Europe. Its main program, designed for producers developing a documentary feature-length project with international potential, has consistently contributed to empowering creative producers from all over Europe and beyond, now part of a network of more than 1800 professionals from 75 countries worldwide.

Since 2007, EURODOC has regularly organized sessions dedicated to Mediterranean projects and professionals from the Arab world, training and networking producers from Lebanon, Jordan, Palestine, Syria, Algeria, Morocco, Tunisia, Egypt. These programs have been regularly hosted in the southern regions of France and have given rise to lasting collaborations between these professionals, co-productions, and works that have enjoyed successful festival screenings, from Cannes to Fespaco, Locarno, Carthage or Sundance.

Since 2021, EURODOC and Corsica.doc, with the support of the Collectivité de Corse, have partnered to offer the EURODOCMED workshops and are now opening a new edition, to be held from April 27 to May 1, 2026.

For this year's edition, we are delighted to announce the opening of a second working group in English in parallel to the French-speaking group for producers and producer-directors based in the Mediterranean and the MENA regions.

This workshop is co-organized by EURODOC & CORSICA.DOC
with the support of Culletivita di Corsica & the Centre National du Cinéma et de l'Image Animée

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The EURODOC program is co-funded by the Media Creative Europe programme of the European Union, the Centre National du Cinéma et de l'Image Animée (CNC) and PROCIREP

WHEN ?

Monday April 27 (11am) to Friday May 1 (evening)
A total of 40 hours in person.
By participating in this workshop, you will also have access to a 12-month membership to the network, including online training modules, privileged access to festivals and markets, etc.

WHERE ?

Ajaccio, Corsica, France
(Hotel Napoléon, 4 rue Lorenzo Vero)
5 nights included

WHO ?

The workshop is reserved for documentary professionals based in the Mediterranean and MENA region.

The workshop is primarily aimed at **producers with a documentary project**. The project can be a creative TV documentary, a feature-length documentary, or a docuseries, and must be in the final stages of writing, development, or pre-production. The workshop is also open to producers applying as **Career Development participants**, at a turning point of their career (without a project) and to **industry observers** working for an organization or institution active in the documentary field (Commissioning editors, funds, etc.).

COST:

▶ **Tuition Fees: 1900€**
▶ **Residential Fees (5 nights in a 3* hotel, 5 lunches, 2 dinners): 800€**
▶ **Scholarships for tuition and residential fees:**
- For professionals based in France: the training is 100% eligible for AFDAS and/or OPCO funding, (including part of residential and travel expenses)
- For professionals from LCC countries: grants covering 30% to 50% of the fees are available, depending on nationality and supporting documents.
- For professionals from the MENA region: grants covering 50% to 80% of the fees are available thanks to our ongoing partnership with the CNC.
▶ **Travel expenses:** You are responsible for your own travel expenses. We will provide you with a list of public and private partners which can offer financial aid for your travel costs.

CONTENT:

Through its workshops, EURODOC helps develop and strengthen the skills of professionals who want to work internationally on creative and ambitious film or series projects, with a view to co-producing in the region and collaborating with companies from diverse cultural backgrounds.

During this intensive workshop, participants will focus on developing their projects, working with their mentors and guest experts: they will work on the narrative, the project's challenges and intentions, the financing strategy for development and production, as well as distribution and sales strategies.

They will benefit from masterclasses and case studies with screenings, as well as individual consultations with established industry guests. Several opportunities will be provided for participants to exchange ideas during the week. This session will also offer an in-depth look at the European and MENA documentary production sector and the many opportunities for cooperation and co-production within the Mediterranean region.
Assessment method: Assessment by the tutor at the end of the training course.

LANGUAGE: The main language of the workshop is **English**. The cohort will be divided into work groups, one French-speaking and one English-speaking. *Individual meetings can be held in English, French and Arabic.*

PEDAGOGICAL TEAM:

Alexandre Cornu
Producer (Films du Tambour de Soie, France)
President of EURODOC

Palmyre A. Badinier
Producer & Mentor (Switzerland)

Diana El Jeiroudi
Producer & Tutor (No Nation Films, Germany)

HOW TO APPLY ?

For project-holders, applications must be submitted through our platform: https://project-eurodoc.festicine.fr/eurodocmed
A PDF document of 10Mb max. and 15 pages max. including the following documents in English or French will be requested:

- **COVER PAGE** with title / name of the producer who will follow the training in case of selection;
- **LOGLINE & STORY SUMMARY**;
- **DIRECTOR'S INTENTIONS**;
- **BUDGET & FINANCING PLAN** (in Euros) - production or development;
- **PRODUCTION STRATEGY**;
- **BIOGRAPHY & FILMOGRAPHY OF THE DIRECTOR(S)**;
- **BIOGRAPHY & FILMOGRAPHY OF THE PRODUCER(S)** (including the applicant's);
- **PRESENTATION OF THE PRODUCTION COMPANY**;
- **ONE PAGE COMPRISING VIDEO LINKS: Links to previous films** (with passwords) **of the director(s), links of previous films** (with passwords) **of the producer(s) and trailer/teaser/visual samples of the project** (mandatory) - not more than 10 minutes;
- **LETTER OR SHORT VIDEO** (max. 3 minutes) explaining your motivation to attend EURODOC.

For applicants for Career Development (without a project) applications are to be sent by email to contact@eurodoc-net.com and must include the following information:

- **CURRICULUM VITAE**;
- **COMPANY'S PROFILE and SLATE**
- **LETTER OR SHORT VIDEO** (max. 3 minutes) explaining your motivation to attend EURODOC.

For Observers (Commissioning Editors, Film Funds representatives), applications are to be sent by email to contact@eurodoc-net.com and must include the following information:

- **CURRICULUM VITAE**;
- **INSTITUTION/COMPANY/FUND'S PROFILE and MISSIONS**;
- **LETTER OR SHORT VIDEO** (max. 3 minutes) explaining your motivation to attend EURODOC.

SPECIAL NEEDS

Please note that EURODOC is at your disposal to adjust the training to special needs you may have. Don't hesitate to contact us a contact@eurodoc-net.com if you have any questions and if we can do anything to facilitate your travel to the sessions, your stay and work during the sessions.

CONTACT:

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