# 2026 EURODOC

## CALL FOR APPLICATIONS: INTENSIVE WORKSHOP FOR THE DEVELOPMENT OF DOCUMENTARY FILM PROJECTS

### For Estonian and Lithuanian producers

### Workshop in Tallinn (Estonia) from June 1 to 5, 2026

**DEADLINE TO APPLY: FRIDAY MARCH 20, 2026**

**A unique opportunity to get a deeper insight into international coproduction skills, benefit from personalized mentoring, and to create meaningful connections with international documentary professionals!**

**For 26 years, EURODOC – International Lab for Creative Documentary Production - has been training generations of professionals across Europe. Its main program, designed for producers developing a documentary project with international potential, has consistently contributed to empowering creative producers from all over Europe and beyond. Joining EURODOC means being an active part of a network of more than 1800 professionals from 70 countries worldwide.**

In 2026, the second of the three sessions composing the yearly international program will take place in Tallinn (Estonia), thanks to the partnership with the **Estonian Film Institute** and the **Lithuanian Film Center.** From **June 1 to 5, 2026**, in parallel and in connection with the second session of the annual international training that gathers 40 producers from across the world, a selected group of **12 film professionals from Estonian and Lithuania** will have the possibility to attend an intensive **5-day residential workshop** focusing on documentary project development.

Estonian Film Institute

**The Estonian Film Institute (EFI)** works across the entire film field, supporting a wide range of activities. EFI backs the development, production and international distribution of Estonian films and co-productions, helping Estonian cinema grow and thrive. Documentary plays a vital role in Estonia, known for its bold, author-driven and socially engaged storytelling.

LITHUANIAN FILM CENTRE

**The Lithuanian Film Centre (LFC)** is a state institution under the Ministry of Culture of Lithuania. The Centre aims to promote the long-term development and competitiveness of the Lithuanian film sector and to contribute to an effective national film policy. LFC funds the development, production and distribution of films and minority co-productions. Documentary cinema is a key priority, with a focus on Lithuania's observational and poetic traditions.

**PROGRAM:** The participants will mainly work on the development of their projects with their tutor, an experienced producer, and will strengthen their skills in European and international coproduction. They benefit from full access to the masterclasses and case studies (screenings followed by a Q&A focusing on the production process) with the participants of the annual training. Each participant will receive an individual consultation on their film project or their slate with a dedicated expert on-site and have access to a thorough online program of panels, masterclasses, and webinars from the moment of their selection until the end of 2026. *Please note we also offer a special BIPOC program (group work, individual mentoring, and special panels online) that you are welcome to join once you are selected. Do not hesitate to mention your interest in your application.*

**LANGUAGE:** ENGLISH (Group work, masterclasses, case studies).

**WHEN:** Monday, June 1 (11am) to Friday, June 5 (the workshop will end with a dinner on Friday night).

**WHERE:** Tallinn, Estonia

**FOR WHOM:** The workshop is reserved to Estonian and Lithuanian producers. Six spaces will be reserved for Estonian producers and six spaces for Lithuanian producers. The workshop is open to **Producers** and possibly to Directors-Producers (their project must be directed by another director), with a film project in development. One to two spots are reserved for producers applying as a **Career Development participant**, at an important stage of their career. **Observers:** the workshop is also open (1 to 2 spots) to Industry professionals who are not producers but work as fund managers, TV commissioning editors etc.

**COSTS:** Selected participants will attend EURODOC for 5 nights and 5 days (Monday night to Saturday morning). Thanks to our partnership with the **Estonian Film Institute** and the **Lithuanian Film Center**, pedagogical costs as well as residential costs (lunches, coffee breaks and dinners) will be entirely covered by EURODOC and its partners. *Participants are expected to cover their travel expenses.*
**Please note:** For Lithuanian participants, LFC will reimburse travel expenses up to 150 EUR per participant.

**HOW TO APPLY:** Applications must be submitted through our platform:
https://project-eurodoc.festicine.fr/local-group-session-2

**Project-holders** - A PDF with the following elements **in English** will be requested (**10Mb and 15 pages max**.):
- **COVER PAGE** with title / name of the producer who will follow the training in case of selection;
- **LOGLINE & STORY SUMMARY**;
- **DIRECTOR'S INTENTIONS**;
- **BUDGET & FINANCING PLAN** (in Euros) - production or development;
- **PRODUCTION STRATEGY**;
- **BIOGRAPHY & FILMOGRAPHY OF THE DIRECTOR(S);**
- **BIOGRAPHY & FILMOGRAPHY OF THE PRODUCER(S)** (including the applicant's);
- **PRESENTATION OF THE PRODUCTION COMPANY**;
- **ONE PAGE COMPRISING VIDEO LINKS:** LINKS TO PREVIOUS FILMS (WITH PASSWORDS) OF THE DIRECTOR(S), LINKS TO PREVIOUS FILMS (WITH PASSWORDS) OF THE PRODUCER(S) and TRAILER/TEASER / VISUAL SAMPLES OF THE PROJECT (mandatory) - not more than 10 minutes;
- **LETTER OR SHORT VIDEO** (max. 3 minutes) **EXPLAINING YOUR MOTIVATION TO ATTEND EURODOC**.

**Career Development applicants (without a project) -** A PDF with the following elements **in English** will be requested (**10Mb and 15 pages max**.):
- **PRESENTATION OF THE PRODUCTION COMPANY**
- **PRODUCER'S BIOGRAPHY AND TRACK RECORD** (the applicant)
- **One page describing your current professional situation, key challenges and questions shaping your next career steps.**
- **SHORT VIDEO** (max. 3 minutes) **EXPLAINING YOUR MOTIVATION TO ATTEND EURODOC**.

**For Observers** (Commissioning Editors, Film Funds representatives), applications are to be sent by email to contact@eurodoc-net.com and must include the following information:
- **CURRICULUM VITAE**;
- **INSTITUTION/COMPANY/FUND'S PROFILE** and **MISSIONS**;
- **MOTIVATION LETTER**.

**SPECIAL NEEDS:** Please note that EURODOC is at your disposal to adjust the training to special needs you may have. Don't hesitate to contact us a contact@eurodoc-net.com if you have any questions and if we can do anything to facilitate your travel to the sessions, your stay and work during the sessions.

**CONTACT:** EURODOC / Phone: (+33) 1 42 54 20 78 / Email: contact@eurodoc-net.com.
Follow us on social media: Instagram / Facebook / Linkedin

The EURODOC program is co-funded by the Creative Europe programme of the European Union, the Centre National du Cinéma et de l'Image Animée (CNC) and PROCIREP, Estonian Film Institute and Lithuanian Film Center