

INFORMATION AND REGULATIONS WORK IN PROGRESS

LES ARCS INDUSTRY VILLAGE – DECEMBER 13-16, 2025

More than 700 Industry professionals (producers, distributors, sales agents...) from all over Europe gather for 3 days of business and networking in one of the world's most beautiful ski resorts in the French Alps!

For its 17th edition, the Industry Village will consist in:

COPRODUCTION VILLAGE

A European coproduction market gathering **18 feature projects** in development looking for coproducers, financiers and sales agents.

TALENT VILLAGE

The Talent Village aims at encouraging the rise of a new generation of daring and ambitious directors, as well as accompanying them in the journey of their first feature film.

The **eight emerging talents** will participate in a 3 days workshop before attending Les Arcs, where they will meet and introduce their first feature project to industry professionals during the one-to-one meetings of the Coproduction Village.

WORK IN PROGRESS

A screening session presenting excerpts from about **10 to 15 films in post-production** carefully selected throughout Europe and looking for financiers, sales agents, distributors or complementary funds.

FOCUS ON GREECE

For its 17th edition, Les Arcs will welcome a **focus on Greek cinema!** 3 to 5 projects from Greece will be selected throughout the 3 sections of Les Arcs Industry Village, and the event will welcome a delegation of professionals as well as films in the programming of the festival.

AND ALSO NETWORKING AND FUN!

Industry parties, cocktails and the famous *Wine, Oyster and Cheese*, feet in the snow, with a magnificent view on the valley!

GENERAL RULES FOR APPLICATIONS

WORK IN PROGRESS

Eligibility criteria

- the main producer must be European (geographical Europe, including Turkey and UK)
- The project is a feature film (live-action, animation or documentary) intended for future theatrical distribution, currently shooting or in post-production (minimum estimated future length: 70min)
- The project should have **NO SALES AGENT ATTACHED** from the application until Les Arcs Industry Village Work in Progress presentation (December 13th)
- It must be the **first presentation of the project in a WIP session**

The online application must be done in English, but attachments can be sent in English or French. Please note that in order to assess the projects we ask for a preview link for some scenes of the film. We ask for 10 minutes material, but can also assess from a whole rough cut - it is however advised to prepare and send us 20 to 30 minutes of excerpts. **All material sent must be English or French subtitled, and scenes, no teasers.**

Mandatory attachments are:

- Long Synopsis (2 to 5 pages)
- Financing plan
- A still of the film

The team guarantees the confidentiality of all material and documents sent in the application.

Excerpts of the selected films (2/3 scenes – 7 minutes per film) will be introduced to the professionals (sales agents, producers, festivals...) by their producer or director and by Frédéric Boyer, Artistic Director of the Festival and Lison Hervé, Industry Village Manager. The material screened is not necessarily the material submitted during the application. We won't screen teasers. One-to-one meetings are organized the morning following the screening.

TITRAFILM AWARD

The selected work-in-progress projects will be eligible for The TITRAFILM Award, worth €10.000 in image/sound post-production services.

ALPHAPANDA AUDIENCE ENGAGEMENT AWARD

An award of €7,000 to cover marketing consultancy and the creation of a promotional digital asset package to be produced by Alphapanda. All films participating in the Work in Progress are eligible, subject to shortlisting.

22D MUSIC AWARD

This award, worth €10,000 for music composition, will be dedicated to the financing of the production of an original composition (€5,000 and €5,000 in the form of an executive production service). The financing will be supported by a follow-up and monitoring at the music publishing level. The eligibility of the projects will be assessed by the Industry Village and 22D teams.

DEADLINE FOR APPLICATIONS

October 15th 2025, at 7pm CEST

ACCREDITATION FOR SELECTED PROJECTS IN ALL COMPETITIVE INDUSTRY SECTIONS

The festival covers accreditation, 3 nights accommodation, and the shuttle from Geneva airport or Bourg Saint Maurice train station to Les Arcs for one representative per selected project. Special fares are proposed to 2nd and 3rd representative of the project. The number of representatives per project is limited to 3 persons and one two-bedroom apartment.

CREDITS

In case of selection to one of the sections of the Industry Village, the representative of the project commits to include the Industry Village logo on the ending credits specifying the year of selection. We will provide the logo on request.

F.A.Q.

A GENEROUS VISION OF EUROPE

We receive this question quite often: what is your definition of Europe ? Well, a geographical one. Our aim is to favor collaborations among European countries in its broad sense. The financing plan of the submitted should mainly involve European money, or the delegate producer should be European.

HOW MANY PROJECTS CAN A COMPANY APPLY WITH?

Two per section (Coproduction Village and Work in Progress which means four in total, make sure you did your math before calling us!)

CONTACTS

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